

# Timothy David Solomon

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## PROFILE

Curator of 25 American art exhibitions including several that traveled the United States.  
Lecturer by invitation at 15 academic conferences in the United States and Great Britain.  
Author of 13 exhibition catalogues, juried scholarly articles, and review articles.  
Instructor of college-level courses in contemporary, American, Western, and European art.  
Editor of two exhibition catalogues.

## RELEVANT EXPERIENCE

### MUSEUM POSITIONS

**Curator of American Art**, The Atlanta Museum of Art, Atlanta, GA 1997 to 2001

- Served as project manager for one of the Museum's most successful exhibitions.
- Directed public relations, marketing, and corporate sponsorship for exhibitions.
- Developed the New Horizons series of contemporary art, which featured young, emerging artists from the South, to successfully target the non-traditional 18 to 35 year-old audience.
- Negotiated several significant private gifts of American art.

**Curator of American & Decorative Art**, The Columbus Art Institute, Columbus, OH 1995 to 1997

- Secured a multi-million dollar corporate endowment to the Institute's American Wing.
- Oversaw collection reinstallation following a \$23 million structural renovation/expansion.
- Established the Asian-American Art Collecting Circle.

**Curator of Collections**, The Buckley Institute, Indianapolis University, Indianapolis, IN 1992 to 1995

- Secured grant funding from the National Endowment for the Arts (NEA).

**Curator of Exhibitions**, The Charleston Museum of Art, Charleston, SC 1988 to 1990

- Authored grant proposals that resulted in the Museum receiving more South Carolina Arts Council funding than any other museum in the state.

### UNIVERSITY POSITIONS

**Adjunct Instructor**, Contemporary Art and Theory, University of Georgia, Athens, GA 1998 to 2001

**Adjunct Instructor**, American Art and Culture, University of Columbus, Columbus, OH 1996

**Adjunct Instructor**, Art 300: History of Western Art, Indiana University, Indianapolis, IN 1992

**Associate Instructor**, Indiana State University, Bloomington, IN 1991 to 1993

- Art 101 and 102: History of Western Art from Pre-History to the Present
- Art 340: Nineteenth Century European Art

## EDUCATION

**PhD, History of Art**, University of Georgia, Athens, GA 2000

*Major:* American Art • *Minors:* Pre-Columbian Art and Architecture, Cultural Studies  
*Dissertation:* "Marking the Movement: Art, Culture, and Consciousness in Early America."

**MA, History of Art**, University of Georgia, Athens, GA 1994

*Thesis:* "The Cultural and Social Implications of Cromwell's Scenes of Los Angeles."

**BA, Art History and Political Science**, University of North Carolina, Chapel Hill, NC 1988

Honors Graduate • Dean's List

**Continued**

## RECENT EXHIBITIONS

- "Celebration of Vision: The Jarrett Collection of Asian-American Art"** 1999 to 2001  
**"New Horizons"** (Five Exhibitions of Cutting Edge Contemporary Art) 1999 to 2000  
**"American Art from the Hoffman Collection"** 1997  
**"Folk Art and Americana from the Columbus Art Institute"** 1996

## RECENT PUBLICATIONS

- "Art, Commemoration and the War of 1812."** *A Center of Wonders: The Body in Early America.* Cornell University Press. (Forthcoming, Spring 2002)
- "Understanding the East: Frederick Sultan's Orientalism and Arts Education in America's Golden Age."** *Selections from the Sultan Family Conference* (working title). Pittsburgh: Muir College of Art. (Forthcoming, Spring 2002)
- "Beyond the Wonder: Sculpture in an Age of Virtual Reality."** *Contemporary Sculpture from the Gustav Collection.* Atlanta: Atlanta Museum of Craft and Design. (Forthcoming, Fall 2001)
- "New Horizons #1: Michael Leonard;" "New Horizons #2: Sondra Green;" New Horizons #3: Darla Chancellor;" "New Horizons #4: Mildred Mann."** Series of exhibition essays published in conjunction with contemporary art series. Atlanta: Atlanta Museum of Art. (1999/2000)
- "Understanding Celebration of Vision,"** *Celebration of Vision: The Jarrett Collection of Asian-American Art.* Atlanta: MegaBank Corporation. (1999)

## RECENT LECTURES

- "American Seascapes in the Wake of the War of 1812."** 1998  
Association of Art Historian's 26th Annual Conference, University of Cambridge, England.
- "Evaluating an Orientalist Idiom: The Case of Frederick Sultan."** 1997  
Conference on the Sultan Family and the Pittsburgh Cultural Landscape, 1860-1940, Muir College of Art, Pittsburgh, PA.
- "Viewing of Photography."** 1995  
Society for Photographic Education Conference, University of Virginia, Charlottesville, VA.

## GRANTS & FELLOWSHIPS

- Atlanta Chamber of Commerce Special Studies Grant 1998  
National Endowment for the Arts (NEA) Catalogue Grant 1995  
Pittsburgh Center for Early American Studies 1995  
Fellowship in the History of American Art (First Alternate, the Charra Dissertation)

## OTHER ACTIVITIES

- Member, Board of Directors,** University of Georgia Galleries 1997 to 1999  
**Juror,** Georgia Biennial of Contemporary Art 1998  
**Juror,** Benson's Emerging Asian-American Artists Competition 1998  
**Member, Board of Directors,** The Fine Arts Galleries, Indiana State University 1994 to 1995